

AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item House, 'St Souplet' Other Names	Reference N° 2 02 07																								
Address 75 Bland Street Locality Ashfield Postcode	Land Title																								
Item Type Building Group Name	Owner/s																								
Statement of Significance This is a fine, austere example of its architectural style, making a satisfying contribution to the streetscape. It illustrates the good craftsmanship to be seen in the houses of this period in Ashfield.	Condition as observed from street — <input checked="" type="checkbox"/> Intact Minor alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic																								
Summary of Significance <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;"></th> <th style="width: 15%; text-align: center;">Rare</th> <th style="width: 15%; text-align: center;">Associative</th> <th style="width: 15%; text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Modifications — A modest detached carport has been added at one side of the site.
	Rare	Associative	Representative																						
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Photo Roll N° 15	Frame N° 18	Survey Date	Surveyed by RI
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Current Use House, 'St Souplet', 75 Bland Street, Ashfield	Reference N° 2 02 07
Heritage Listing Recommended	
Themes : Local Subdivision and consolidation	Themes : State Towns, suburbs and villages
<p>Historical Notes</p> <p>This area of Ashfield was Augustus Alt's 1810 grant of 280 acres, which by about 1820 was engulfed by Joseph Underwood's Ashfield Park Estate. Early in the 20th century the land at the corner of Bland and Charlotte Streets was subdivided as the Lynngrove Estate, or Brierley's Subdivision, of which the site of this house was Lot 4.(1)</p> <p>A building application was lodged in 1921 by the owner, Vincent J Brady, for the erection of a five-room brick cottage of 3/4 frontage, with a 'Malthoid' dampcourse and a tiled roof. The builder was named as Jones Bros, of Bogan Street, Summer Hill.(2) Brady moved in in 1922, in which year the property was valued at £320 unimproved and £1,350 improved. He stayed until 1926, after which the house was tenanted by Mrs Catherine Seily.(3) By 1928 the house was owned and occupied by Wilfred and Christina Cramp and its valuation had increased to £480 unimproved and £1,450 improved.(4)</p>	
<p>Physical Description</p> <p>An austere and crisp example of the Inter-War California Bungalow style. It is a single-storeyed, tile-roofed residence with the expected arrangement of main medium-pitched gable from which projects a subsidiary gable over the recessed balcony. The walling is of red-brown brick on a rendered base, with the facade in face brick and the other walls in commons, with concrete lintels. The entrance is in a small hooded recess down one side of the house. The gables have simple panel-and-batten treatment and simple bargeboards, which on the main gable are supported by projecting purlins, ridge and plates. The main front window is a rectangular-faceted oriel with a shingled apron and five casement lights glazed in leaded glass with an Art Nouveau motif. A pair of fully glazed doors leads on to the balcony, which has brick balustrading with a soldier-course coping, and render-topped piers supporting the beams. The balcony has also had its side glazed in more recent times for privacy. There appear to be no chimneys. The building is in excellent condition.</p> <p>A curved path leads from the front gate to the side entrance. The front garden is modest and the fence is of wire netting.</p>	
<p>Information Sources</p> <p>(1) <i>Ashfield Heritage Study 1993</i>, vol 1, pp 32, 36; H E C Robinson map of Ashfield North Ward, undated but about 1912.</p> <p>(2) Building Application Register, 1921, No 421, in Ashfield Council Archives.</p> <p>(3) Valuer-General's records, North Ward, 1920, No 2234, in Ashfield Council Archives; <i>Sands Directories</i>.</p> <p>(4) Valuer-General's records, <i>ibid</i>, 1928, No 326.</p>	